

# Missa brevis

## AGNUS

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$\text{♩} = 52$

Soprano

Alto

Ténor

Basse

Orgue

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Ténor, and Basse, each with a treble clef and a 4/4 time signature. The bottom staff represents the Organ, with a bass clef and a 4/4 time signature. The organ staff features a melodic line with various note heads and stems, connected by horizontal lines and slurs. Articulation marks like dots and dashes are placed above and below the notes. Measure lines divide the score into six measures.

6

S

A

T

B

Org.

The musical score continues with five staves. The top four staves represent vocal parts: Soprano (S), Alto (A), Ténor (T), and Basse (B), each with a treble clef and a 4/4 time signature. The bottom staff represents the Organ, with a bass clef and a 4/4 time signature. The vocal parts begin singing lyrics: 'gnus', 'De - i', 'qui tol - lis' (Soprano); 'gnus', 'De - i, qui tol -' (Alto); 'gnus', 'De - i, qui tol -' (Ténor); and 'gnus', 'De - i, qui tol -' (Basse). The organ part provides harmonic support throughout the section. Measure lines divide the score into six measures.

11

S      pec - ca - ta\_\_\_\_ mun - di,      (1&2) mi -  
       (3) do -

A      lis pec - ca - ta mun - di,

T      lis pec - ca - ta mun - di

B      lis pec - ca - ta mun - di

Org.

14 [1&2]

S      se - re - re\_\_\_\_ no - bis

A      mi - se - re - re\_\_\_\_ no - bis

T      mi - se - re - re\_\_\_\_ no - bis

B      mi - se - re - re\_\_\_\_ no - bis

Org.

16 [3.]

S      na\_\_\_\_\_ no - bis pa - cem

A      do - na      no - bis pa - cem

T      8 do - na      no - bis pa - cem

B      do - na      no - bis pa - cem

Org.