

Offertoire pour harpe et flûte

Guillaume ROBERT

$\text{♩} = 62$

Flûte

Harpé

Fl.

Hrp.

Fl.

Hrp.

Fl.

Hrp.

1

2

3

4

5

6

7

8

9

10

Tempo

f

3

rit.

f > p

rit.

3

Tempo

f

7

9

Fl. *p* *f*

Hrp.

11

Fl.

Hrp.

13

Fl. rit. Tempo rit. *mp*

Hrp. rit. Tempo rit. *mp*

15

Fl. Tempo *f*

Hrp. *f*

17

Fl.

Hrp.

19

Fl.

mp

Hrp.

mp

mf

3

rit.

21

Fl.

p

Hrp.

p

Tempo

23

Fl.

Hrp.

mf

25

Fl. *mp*

Hrp.

mp

27 rit. Tempo

Fl. *mf* > *p* *f* *3*

Hrp. *mf* > *p* *f*

29

Fl. *3*

Hrp.

31

Fl. *mp* *3* *3* *3*

Hrp. *mp*

33

Fl.

Hrp.

35

Fl.

Hrp.

p

f

37

Fl.

Hrp.

Rit.

39

Fl.

Tempo

mf

Hrp.

mf

41

Fl.

Hrp.

f \Rightarrow *p*

f \Rightarrow *p*

Musical score for Flute (Fl.) and Harp (Hrp.) in measure 41. The Flute part consists of a melody with grace notes and slurs. The Harp part provides harmonic support with sustained notes and rhythmic patterns. Dynamics are marked *f* \Rightarrow *p* twice.

43

Fl.

Hrp.

mf

rit.

p

mf

Musical score for Flute (Fl.) and Harp (Hrp.) in measure 43. The Flute part consists of a melody with grace notes and slurs. The Harp part provides harmonic support with sustained notes and rhythmic patterns. Dynamics are marked *mf*, *rit.*, *p*, and *mf* again.